

British Equestrian Vaulting

LEVEL 2 LUNGING ASSESSMENT

NAME _____ MOBILE NUMBER _____

DATE OF BIRTH (+ AGE) _____

ASSOCIATED CLUB (IF ANY) _____

BEV MEMBERSHIP NUMBER _____

REQUIREMENT	DATE	ASSESSOR
Disclosure/PVG or CRB/DBS check		
Safeguarding course (advised but not required)		
First Aid Certificate		
Completed Risk Assessment		

The following scoring to be used for the assessment.

Any score below 5 will require reassessment of that section on another date.

10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Performed
5	Sufficient		

DATE OF COMPLETED ASSESSMENT _____

Please send copies of certificates with this completed assessment form.

British Equestrian Vaulting

Return this completed form (both pages) to Rebecca Hewit at becsmorgan@hotmail.com

NAME _____

	ASSESSMENT	SCORE 10 - 0	ASSESSOR
1	Identify permitted bridles and nosebands		
2	Identify permitted bits. Where to find out if a bit is allowed. FEI measurement of bits.		
3	Fitting of bridle and bit, noseband, lunging cavesson		
4	Tack up a horse for vaulting, including boots. Apply a bandage to leg (any type)		
5	Checking of tack for wear and tear		
6	Permitted size of pads. Permitted gel pads		
7	Side reins – Fit on horse for walk, trot and canter.		
8	Discuss ways to fit side reins to correct the horse's way of going		
9	Use of auxiliary reins. What is allowed and when they can be used		
10	Warm up the horse on both reins. Correct use and handling of all equipment. Transitions		
11	Discuss the outline of the horse being worked – positives and negatives		
12	What to look for in the horse in warm up. What are you aiming to achieve.		
13	Sequence of legs at walk, trot and canter		
14	Recognise a horse cantering on the wrong leg and say how to correct it		
15	Recognise a horse that is disunited		
16	Recognise a horse that is not in a true 3 beat canter (trotting)		
17	The foot and shoeing. Discuss how to recognise a lame horse, in front or behind		
18	Show all transitions using whip (and voice if necessary) especially to HALT		
19	What to look for in the horse's outline and way of going when carrying vaulters		
20	Interacts with vaulters, assistants and coaches correctly		
21	Introducing a horse to vaulting tack and vaulters – discussion or demonstration		
22	Introducing a horse to assisted trot mounts and canter mounts		
23	Introducing a horse to Pas de Deux or squad vaulting		
24	Discuss getting a horse fit for vaulting. What other types of work are beneficial.		
25	Lunge individuals in canter compulsories and freestyle		
26	Lunge Pas de Deux or in canter freestyle		
27	When lunging in the company of other horses what should you be aware of?		
28	Indications of nervousness, excitement, tiredness/exhaustion		
29	Indications of heat stress and what to do about it		
30	Bit evasions and what efforts can be made to rectify them		
31	Signs of a horse with a sore back and what to do about it		
32	Choosing a horse for vaulting. What type/characteristics/age1		
33	What might make you decide that a horse is unsuitable for vaulting		
34	Stable Management: Rules of feeding and watering; Clipping; Rugs and rugging.		
35	Discuss aspects of travelling horses		
36	How many points can a horse accrue at a competition under BEV rules/ FEI rules		
37	Under BEV Rules at what age can a horse compete in Individual canter classes? In PN and walk classes? In Squad /Pas de Deux? Under FEI rules?		
38	How to act in the case of an accident during vaulting		
39	Where would you get an FEI horse passport and when do you need one		
40	Where would you get an FEI licence and who needs one		
41	What are the current vaccination regulations for vaulting horses in UK and under FEI Rules		
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