

# British Equestrian Vaulting

## LEVEL 2 FAST TRACK ASSESSMENT

NOT ALL SECTIONS NEED TO BE ASSESSED FOR FAST TRACK LEVEL 2 COACH BUT THE ASSESSOR SHOULD BE SATISFIED THAT THE CANDIDATE IS SUITABLY CAPABLE IN ALL ESSENTIAL AREAS.

NAME \_\_\_\_\_ MOBILE NUMBER \_\_\_\_\_

DATE OF BIRTH (+ AGE) \_\_\_\_\_

ASSOCIATED CLUB (IF ANY) \_\_\_\_\_ BEV MEMBERSHIP NUMBER \_\_\_\_\_

REQUIREMENT	DATE	ASSESSOR
Disclosure/PVG or CRB/DBS check		
Safeguarding Course. (Within 3 years) Date .....		
First Aid Certificate. (Within 3 years) Date .....		
Completed Risk Assessment		
Completed Session Plan		
CPD course attended (within last 3 years) Date.....		
1 Day training with Level 3 coach (minimum 1* vaulters and PdD in canter)		

### PREVIOUS EXPERIENCE/QUALIFICATIONS

Horse Care	
Horse Training	
Lunging	
Vaulting	
Teaching/Coaching (Equestrian)	
Teaching/Coaching (Other)	
Health and Safety	
Working with Children/Youth	

DATE OF COMPLETED ASSESSMENT \_\_\_\_\_

Please send copies of certificates with this completed assessment form.

Return this completed form (both pages) to Rebecca Hewit at [becsmorgan@hotmail.com](mailto:becsmorgan@hotmail.com)

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10	Excellent	6	Satisfactory	2	Bad
9	Very Good	5	Sufficient	1	Very Bad
8	Good	4	Insufficient	0	Not Performed
7	Fairly Good	3	Fairly Bad		

NAME \_\_\_\_\_

	ASSESSMENT	SCORE 10 - 0	ASSESSOR
1	Assessment of training area and vaulters		
2	Warm up exercises for vaulters		
3	Use of barrel to teach correct technique for canter mounts		
4	Use of barrel to teach 1* compulsories		
5	Use of barrel to describe/demonstrate scissors forwards and backwards		
6	Vaulter - Correct way to enter circle, stand beside lunger, approach the horse and leave the circle to return to safe base.		
7	Running in rhythm with horse in trot and canter		
8	Coach Pre-Novice compulsories in canter		
9	Coach Novice compulsories in canter		
10	Coach 1* compulsories in canter		
11	Describe 2* compulsories.		
12	Describe 3* compulsories – individual/squad. Or say where to find this information		
13	Training exercises to improve balance, harmony, strength and coordination		
14	Know where to access information and descriptions of compulsories and freestyle moves. FEI Guidelines and Code of Points. BEV Rules. <i>*See below</i>		
15	Design a freestyle suitable for novice/1* using all parts of the horse		
16	Describe some static and dynamic moves		
17	Recognise when a move becomes unsafe and what to do in this situation		
18	Show on the barrel how you would safely teach shoulder stands/hangs		
19	Describe areas a horse might be find sensitive and react to		
20	Demonstrate good communication with lunger and clear instructions to vaulters.		
21	Describe how you would change a freestyle to 2*, 3*		
22	Coach Individual freestyle in canter (may be progressive with walk first)		
23	Design a freestyle for Pas de Deux 1*		
24	What is a tech test and who needs one		
25	Describe how it could be developed for Junior Pas de Deux		
26	Coach Pas de Deux freestyle in canter (may be progressive with walk first)		
27	Explain degree of difficulty of freestyle moves		
28	How to design a good freestyle including all the elements		
29	Explain how to improve artistic in freestyle		
30	Discuss a score sheet for a vaulter/parent who might ask for an explanation		
31	What do the letters stand for on compulsory score sheets (judges' comments)		
32	Describe the pathways within vaulting (Club, child, junior, youth, senior, Individual, Pas de Deux, Squad. National competitions and championships, CVIs, World and Junior Championships representing GB		
33	Appropriate clothing and footwear - vaulters		
34	What to do in the case of an accident. Accident reporting		
35	Control and organisation of the session		
36	How to set up a club – committee members, bank account, funding application		
37	Essential paperwork needed for a club. Confidentiality and data protection		
38	Child Protection – what should be in place		

\*A candidate must know where to access information and demonstrate this if they cannot answer any theory section.

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NAME \_\_\_\_\_

	ASSESSMENT	SCORE 10 - 0	ASSESSOR
1	Identify permitted bridles and nosebands		
2	Identify permitted bits. Where to find out if a bit is allowed. FEI measurement of bits.		
3	Fitting of bridle and bit, noseband, lunging cavesson		
4	Tack up a horse for vaulting, including boots. Apply a bandage to leg (any type)		
5	Checking of tack for wear and tear		
6	Permitted size of pads. Permitted gel pads		
7	Side reins – Fit on horse for walk, trot and canter.		
8	Discuss ways to fit side reins to correct the horse's way of going		
9	Use of auxiliary reins. What is allowed and when they can be used		
10	Warm up the horse on both reins. Correct use and handling of all equipment. Transitions		
11	Discuss the outline of the horse being worked – positives and negatives		
12	What to look for in the horse in warm up. What are you aiming to achieve.		
13	Sequence of legs at walk, trot and canter		
14	Recognise a horse cantering on the wrong leg and say how to correct it		
15	Recognise a horse that is disunited		
16	Recognise a horse that is not in a true 3 beat canter (trotting)		
17	The foot and shoeing. Discuss how to recognise a lame horse, in front or behind		
18	Show all transitions using whip (and voice if necessary) especially to HALT		
19	What to look for in the horse's outline and way of going when carrying vaulters		
20	Interacts with vaulters, assistants and coaches correctly		
21	Introducing a horse to vaulting tack and vaulters – discussion or demonstration		
22	Introducing a horse to assisted trot mounts and canter mounts		
23	Introducing a horse to Pas de Deux or squad vaulting		
24	Discuss getting a horse fit for vaulting. What other types of work are beneficial.		
25	Lunge individuals in canter compulsories and freestyle		
26	Lunge Pas de Deux or in canter freestyle		
27	When lunging in the company of other horses what should you be aware of?		
28	Indications of nervousness, excitement, tiredness/exhaustion		
29	Indications of heat stress and what to do about it		
30	Bit evasions and what efforts can be made to rectify them		
31	Signs of a horse with a sore back and what to do about it		
32	Choosing a horse for vaulting. What type/characteristics/age		
33	What might make you decide that a horse is unsuitable for vaulting		
34	Stable Management: Rules of feeding and watering; Clipping; Rugs and rugging.		
35	Discuss aspects of travelling horses		
36	How many points can a horse accrue at a competition under BEV rules/ FEI rules		
37	Under BEV Rules at what age can a horse compete in Individual canter classes? In PN and walk classes? In Squad /Pas de Deux? Under FEI rules?		
38	How to act in the case of an accident during vaulting		
39	Where would you get an FEI horse passport and when do you need one		
40	Where would you get an FEI licence and who needs one		
41	What are the current vaccination regulations for vaulting horses in UK and under FEI Rules		

**Assessor's comments**